**Knock Knock, who’s there?  
Script**EXT HOUSE EVENING  
Establishing long shot of the house from across the street at eye line. The occasional person/bus/car/cyclist travels through the shot. It is dull and wet outside.   
  
 Cut to...  
INT HOUSE EVENING  
Long shot from bedroom door, eye level of **IVY,** a 17 year old girl wearing navy skirt, black tights and white school shirt sitting on her bed in a low-key lighting area with a warm, golden glow. IVY picks up her mobile phone that’s next to her.  
  
 Cut to...  
  
High angle extreme close-up of IVY’s hand holding her mobile phone. Views text from **PARENTS,** ‘Do your coursework tonight sweetheart, we’re at the cinema so will be back late.X’.  
  
 Cut to...  
  
High angle from behind IVY’s head as she drops her phone on her bed sits on the edge of the bed and stands up. She walks towards her bag which is to the left of her, bends and rummages through it.  
 Cut to...  
  
Mid shot from bed, pans left as IVY walks to her desk, puts her bag down, gets out her school book and pencil case and begins to do some work. She hears a knock at the front door; knocks three times.   
  
 Cut to...  
  
Mid shot from edge of landing, near opposite of the bedroom door. Door opens and IVY walks through. Pans left following IVY slowly walk around the corner of the banister in low-key lighting. Darker than in bedroom.   
   
 Cut to...   
  
Long shot low angle of IVY’s feet slowly stepping down the steps towards the camera at the bottom step.  
  
 Cut to...  
  
Mid shot from right of the front door as IVY walks from the bottom step towards the front door. Pans left so behind IVY as she peers through the curtain at the window next to the door.   
  
 Cut to...  
  
Close up from left of the door at hip height as IVY’s right hand opens the door. Door still in right hand side of frame with low-key lit outside with cars, occasional person, bus go past. Still dull and wet.  
  
 Cut to...  
  
Long shot from top of stairs as IVY turns around from the front door, walks through the hall and up the stairs towards the camera.  
  
 Cut to...  
  
Mid shot from the left side of banister as IVY walks up the last few stairs, around the banister and cautiously through her bedroom door.  
  
 Cut to...  
  
Mid shot from behind desk of IVY doing her work. She hears two knocks at her bedroom door which startles her. She looks past camera.  
  
 Cut to...  
  
Low angle close up of bedroom door opening slightly.