**Knock Knock, who’s there?  
Script**EXT HOUSE EVENING  
Establishing long shot of the house from across the street at eye line. The only light in the house shining through the top left hand set of windows. The occasional person/bus/car/cyclist travels through the shot. It is dull and wet outside.   
  
 Cut to...  
INT HOUSE EVENING  
Long shot from bedroom door, eye level of **IVY,** a 17 year old girl wearing navy skirt, black tights and white school shirt sitting on her bed in a low-key lighting area with a warm, golden glow. IVY picks up her mobile phone that’s next to her.  
  
 Cut to...  
  
Extreme close-up of IVY’s hand holding her mobile phone. Views text from **PARENTS,** ‘Do your coursework tonight sweetheart, we’re at the cinema so will be back late’.  
  
 Cut to...  
  
High angle from behind IVY’s head, pans left following IVY drop her phone on her bed, sit on the edge, get up and walk other corner of her room. Picks up her school bag and hoists it on her shoulder.   
  
 Cut to...  
  
Mid shot from back wall next to door of IVY walking to CD player. Pans right, IVY picks up CD, opens case and places CD in the CD player. Presses button, and turns the music up. IVY starts dancing next to the CD player. Her bag falls off her shoulder. There’s a distant knock at the front door. IVY reaches forward and turns her music down dramatically; still faint song playing.   
  
 Cut to...  
  
Close up profile of IVY as she contemplates opening the front door, she walks towards the camera.   
  
 Cut to...  
  
Mid shot from edge of stairs, door opens and IVY walking through. Pans left following IVY slowly walk through the low-key lit landing, the side profile close up as she edges around the corner of the banister.  
 Cut to...  
  
Long shot low angle of IVY’s feet slowly stepping down the steps towards the camera at the bottom step.  
  
 Cut to...  
  
Mid shot from front door, profile eye line as IVY walks towards front door from the stairs. Pans left as IVY slides thin curtain and peers through the window, close-up left side profile.   
  
 Cut to...  
  
Long over the should shot of street, dark but natural lighting and wet- occasional car/bus/person/cyclist passing by- through window acting as point of view, four teenage **BOYS** run through front gate, panning right following them run to the right and knock on neighbour’s door. Curtain wafts back, closing.   
  
 Cut to...  
  
Long shot eye line from half way up the stairs, profile as IVY walks towards camera through the hallway and starts to walk up the stairs as another knock is heard from the front door. IVY contemplates again, turns around on her heels and slowly walks towards front door.  
  
 Cut to...  
  
Close up from front door of IVY’s face.  
  
 Cut to...  
  
Close up of IVY’s hand on door handle of front door from right angle.  
  
 Cut to...  
  
Point of view eye line level long shot of dark, wet and lifeless street. No people/cyclists/busses/cars. Silence apart from wind.   
  
 Cut to...  
  
Mid shot of IVY’s back as she closes the front door. IVY turns around and walks towards the camera. Pans left following her through the hallway towards the stairs.  
  
 Cut to...  
  
Long shot from edge of stairs peering down as IVY walks up stairs towards camera, looking bewildered. Pans right, following IVY walk through landing and into her bedroom.  
  
 Cut to...  
  
Mid shot from back corner of room of IVY closing the bedroom door. Pans left as IVY picks up her school bag and walks to desk. IVY sits down and gathers books from her bag, places on desk, gets her pen out and starts writing. There’s a knock. But a prominent one, at her bedroom door.   
  
 IVY  
 (gasps, sharp inhale of breath)  
  
Quick pan right to bedroom door. IVY still in shot, left side of the frame.