Script for Evaluation of day

After weather problems and travel issues with the first actress, we managed to assign a few days with all the team. I managed to clear the set and with the arrival of the cinematographer set up the equipment. On the arrival of the producer we were then able to discuss props, costume and also the absence of some of the actors. It had not been possible for the initial young teenage actors for the youths to come due to them being at school whilst it was our half term. We managed to solve this by bringing mutual friend and substituting ourselves in- apart from the cinematographer.

I printed off a copy of the script, production list and shot list for all members in order to make sure that everyone was aware and surrounded by the schedule to the day. It meant that the day ran much smoother than it potentionally could have as everyone had the sheets that supported the continuity of the filming process. The cinematographer and I worked in parallel with each other in order to confirm the script and the shot list- this enabled us to make decisions such as cutting some shots that we felt weren’t necessary. I decided that we would do three takes of each shot and allowed four seconds either side of the shot for the editing process.  
 I made sure that there was silence on set, that everyone was focused and that the actress was comfortable and could therefore work to her full potential. I directed her to fit the narrative for each shot, I made the final decisions and organised the layout of the day.

Because the shots had to be taken at night, we gradually found ourselves running out of time due to the team having to travel home at a certain time. At first I was anxious about this choice of letting the filming process span over two days due to continuity purposes but I kept all the equipment, made sure the props, costume and make-up were exact from the day before so that there was no fault in continuity. Overall, the filming process had fluency and focus to produce not only good shots but a comfortable environment.