Shot 1 – Establishing Long Shot of house, dark lighting, with light shining out of top left room, deep depth of focus, from opposite side of road.

Shot 2 – Long shot from bedroom door. Ivy is sitting on bed. Low key lighting, warm golden glow.

Shot 3 – Extreme close up of mobile phone in Ivy’s hand.

Shot 4 – High angle from back of bed, behind Ivy’s head. Pan left.

Shot 5 – Mid shot, eye line, from left wall next to door, pan right towards CD player.

Shot 6 – Close up profile of ivy, contemplating knocking on door.

Shot 7 – Mid shot, eye line, from left wall next to door, Ivy walks towards door.

Pan Shot 8 – Mid shot from stairs facing door as Ivy walks out. Left

Shot 9 – Long shot, camera pointed up the stairs from bottom step of Ivy’s feet slowly stepping down stairs.

Shot 10 - Mid shot from front door, eye line profile left of Ivy walks towards door.

Shot 11 – Close up left side profile, Ivy peers through window.

Shot 12 – Long shot of street from front door. Deep depth of field, dark, light from streetlights and house.

Shot 13 – Point of view shot from girl, boys run through gate outside, pan right as they run right

Shot 14 – Long shot eye line from doorway as Ivy walks towards the stairs.

Shot 15 – Close up eye line from behind Ivy, turns towards camera, as there’s a knock at door

Shot 16 – Close up of Ivy’s hand opening the door.

Shot 17 – Point of view shot, looking into the dark street.

Shot 18 – Mid shot from behind Ivy, shuts door, turns and faces camera, pans left.

Shot 19 – Long shot from top of stairs looking down. Ivy walks; pan right as she walks into bedroom

Shot 20 – Mid eye line shot from top left corner of bedroom, pans left following Ivy to her desk.

Shot 21 – Mid eye line shot pan left to door from middle of room.